

REGISTRATION FORM

Nanaimo Chapter, Federation of Canadian Artists Spring Juried Show, May 1 to 15, 2010

INSTRUCTIONS

1. Complete Registration Form **and** Painting labels.
2. Cut this page in half lengthwise.
3. Affix painting labels to back of paintings.
4. **Mail** this registration form, along with a fee of **\$10.00 per painting** (payable to "Nanaimo Chapter, FCA) to Paula Shemming, 13315 Code Rd. Ladysmith, BC , V9G 1H7 **AND...**
5. **E-mail** your digital images to Diane Williams at williamsdiane@shaw.ca.
6. Send only one digital image per e-mail and write "NFCA Spring Show 2010 digital entry" in the subject line.
7. Maximum 3 paintings per member. **Combined** total for paintings submitted not to exceed 3344 sq inches.

ENTRY DEADLINE: Registration forms with entry fees included AND digital images must be received NO LATER THAN March 22, 2010

1. Works created in workshops and/or classes are not eligible for entry in juried shows, whether the instructor made any marks on the image or not.
2. To be eligible for this show , Vancouver and Chapter FCA dues must have been paid for the present year.
3. Any painting that has hung in one of our previous juried shows cannot be submitted.
4. There will be a **10% commission taken by NFCA** on any sales at the show.

Artist: _____

Address: _____

Phone: _____ **Status: SFCA / AFCA / Active**

Painting #1

Title: _____

Medium: _____

Image Size: (h) _____ " (w) _____ " (inches) **Price: \$** _____

Framed Size: (h) _____ " (w) _____ "

Painting #2

Title: _____

Medium: _____

Image Size: (h) _____ " (w) _____ " (inches) **Price: \$** _____

Framed Size: (h) _____ " (w) _____ "

Painting #3

Title: _____

Medium: _____

Image Size: (h) _____ " (w) _____ " (inches) **Price: \$** _____

Framed Size: (h) _____ " (w) _____ "

PAINTING LABELS

Cut and Attach one label to the back, upper right corner of each painting entered in Spring Juried Show

Painting #1

Show: Nanaimo Chapter Spring Juried Show, May 1 - 15, 2010

Artist: _____

Title: _____

Medium: _____

Image Size: (h) _____ " x (w) _____ " (inches) **Price: \$** _____

I hereby declare that the above described artwork is not a copy, derivative or based on the work of others, or in any way an **infringement of copyright**. I also agree to allow the FCA or the chapter the use of this image for publicity purposes. I understand that the FCA, the chapter or the gallery has no insurance for the art work on display in the exhibition. **I am a member in good standing of the FCA & the Nanaimo Chapter.**

Signature: _____ **Phone:** _____

Painting #2

Show: Nanaimo Chapter Spring Juried Show, May 1 - 15, 2010

Artist: _____

Title: _____

Medium: _____

Image Size: (h) _____ " x (w) _____ " (inches) **Price: \$** _____

I hereby declare that the above described artwork is not a copy, derivative or based on the work of others, or in any way an **infringement of copyright**. I also agree to allow the FCA or the chapter the use of this image for publicity purposes. I understand that the FCA, the chapter or the gallery has no insurance for the art work on display in the exhibition. **I am a member in good standing of the FCA & the Nanaimo Chapter.**

Signature: _____ **Phone:** _____

Painting #3

Show: Nanaimo Chapter Spring Juried Show, May 1 - 15, 2010

Artist: _____

Title: _____

Medium: _____

Image Size: (h) _____ " x (w) _____ " (inches) **Price: \$** _____

I hereby declare that the above described artwork is not a copy, derivative or based on the work of others, or in any way an **infringement of copyright**. I also agree to allow the FCA or the chapter the use of this image for publicity purposes. I understand that the FCA, the chapter or the gallery has no insurance for the art work on display in the exhibition. **I am a member in good standing of the FCA & the Nanaimo Chapter.**

Signature: _____ **Phone:** _____

FCA NANAIMO SPRING JURIED SHOW

The FCA in Vancouver requires that digital images sent for jurying meet the following criteria:

1. Must be a true copy of the original art work in values, intensity and colour.
2. File format must be JPEG (.jpg) only. Non-JPG files will NOT be converted by the Gallery.
3. Name file as follows: last name, first name or initial, title of work, size, (height first, then width) and medium. Example - Smith, R, Fresh Flowers,10x20,Acrylic.jpg
4. Minimum 24-bit true colour or 8-bit gray scale for black & white images.
5. Image resolution must be at least 4" x 5" (1200 pixels x 1500 pixels) at 300 ppi. This high resolution is required for publishing work in Art Avenue magazine.
6. Recommended maximum image size is 2000 pixels on the largest dimension (either height or width).
7. Images must be cropped so that only the picture is visible.
8. Note: Poor quality images will be returned without being considered by the jury. Poor quality includes anything other than the art showing in the digital image. i.e. no frames, mats, easels, steps, etc. showing; images that are not square, over or underexposed, or with excessive glare from sun or flash.

E-mail your digital images to Diane Williams at williamsdiane@shaw.ca

1. **Attach** digital image file (.jpg) to an e-mail addressed to williamsdiane@shaw.ca
2. In the **subject line** of the e-mail put the title of the show.
"NFCA Spring Show 2010 digital entry"
3. **Check:** Make sure the image file is really attached *Some e-mail programs resize images for sending. Ensure that your e-mail program is sending the image at full size..
4. **Send** images via e-mail to williamsdiane@shaw.ca **Send only one image per e-mail. If you have three entries, send three separate e-mails.**
5. **Don't forget to send your registration form, complete with payment, to:**
Paula Shemming 13315 Code Rd., Ladysmith, BC , V9G 1H7.

Ensure that registration forms, payment AND images arrive at their respective destinations by: March 22, 2010

**Detailed instructions on taking digital images and editing them can be found on our website.*

Important Dates for this show:

Nanaimo Chapter Spring Show, May 1- 15, 2010

Ladysmith Waterfront Arts Centre Gallery

Monday, March 22: Entry deadline for registrations forms, payment AND digital images

Friday, April 30: Paintings delivered to **Ladysmith Waterfront Arts Centre**, 10 - 11 am

Saturday, May 1: Opening Reception, 7 - 9 pm

Sunday, May 16: Pick up unsold paintings, 2 - 4 pm

Sharon Stone, Show Committee Chair
sharonannstone@shaw.ca