

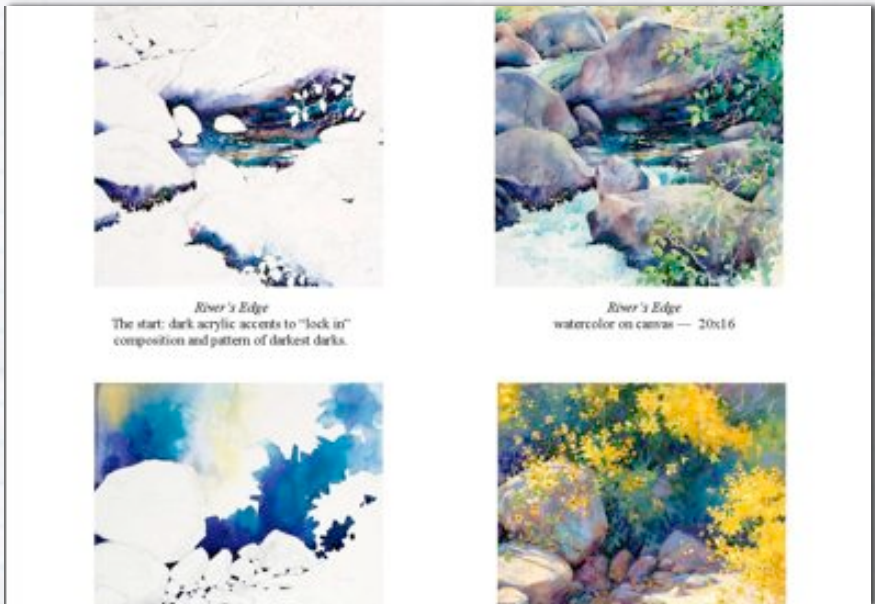
From Phoenix Arizona...October 2010

# JULIE POLLARD

NANAIMO FCA **OCTOBER 25-28TH** MON - THU GERMAN HALL

## *Brilliant Color: Painting Vibrant Outdoor Scenes*

Choosing oil, watercolor or acrylic as your primary medium, learn to use “acrylic underpinnings” to create vibrant colors in your landscape paintings. Julie often begins a watercolor and an oil painting in exactly the same way: with dark acrylic accents. That technique—*used for watercolor and which she has recently dubbed “Watercolor in Reverse”*—was the subject of her first article published in The Artist’s Magazine (1987). The same technique—*used for oils*—is the subject of her North Light Book just out this year, *Brilliant Color: Painting Vibrant Outdoor Scenes*.



*River's Edge*  
The start: dark acrylic accents to “lock in” composition and pattern of darkest darks.

*River's Edge*  
watercolor on canvas — 20x16

The benefits of this method are numerous and enable you to get your painting “off the ground” very quickly. It’s a unique approach to both oil and watercolor (on paper or canvas) that will add considerably to your repertoire of painting techniques!

**FCA will provide water miscible oils but you can use these techniques with acrylics alone. Julie teaches how to mix the grey's**

**3:1:a touch:a smidge! Don't you love it, and I found you can do this again and again.... Judith Madsen 247-9045**

Class hours 9:30am to 4pm  
\$30 non- refundable deposit  
cost \$300 Non-FCA \$325  
Members apply now - opening to  
non-members Sept 1st 2010.  
Non-members will be priority  
listed if applying now.

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